

'GOLDEN HULA IS BIGGEST HIT IN NEW YORK'—KLAW

Famous Theatrical Magnate Says "On the Beach at Waikiki" is Metropolitan Pet

Marc Klaw has joined the Come-Back Club. He returned to Honolulu this morning on the Matson steamer Maipo, from New York, with the following interesting budget of news:

"On the Beach at Waikiki" is the biggest song hit New York has had since "Alexander's Ragtime Band."

The next real light opera will undoubtedly be Hawaiian in theme.

Hawaiian music is not Hawaiian, but German.

Hawaiian vaudeville features are destined for tremendous popularity in the eastern states.

A dance having a suggestion of a hula, given by the beauties of Ziegfeld's Midnight Frolic, and danced in idealized Hawaiian costume, to a variation of "Aloha Oe" is one of the biggest hits of the show.

"They told me when I left here last May that I wouldn't be back, but they were mistaken," said Mr. Klaw this morning at the Alexander Young hotel. "The lure of the islands has made me return, and this time I am going to see Kilauea volcano, and see it thoroughly. I didn't get around to see it last year when I was in Honolulu, as Charles Frohman's death on the Lusitania called me back too soon."

Speaking of Hawaiian music, the famous theatrical magnate became enthusiastic. He turned to his friend, Malcolm A. Franklin, collector of customs, who met him off quarantine this morning, with true Hawaiian aloha, and told him it is sweeping New York.

"Let me tell you," he said, "that 'On the Beach at Waikiki' is the song of the hour in my city. They are selling more copies than they did when 'Alexander's Ragtime Band' was at the height of its fame."

"They are using it in 'Very Good, Eddie,' with a new introduction and new words, but the same refrain, and calling it 'On the Shore of Welleiwe.' It almost stops the show every performance."

In the Midnight Frolic, given on the roof of Mr. Klaw's New Amsterdam theater, chorus girls dressed in idealized Hawaiian costumes give a dance with a suggestion of the hula in it. "They sing it to a tune which is a variation of 'Aloha Oe,' and it is one of the big features of the show," added Mr. Klaw.

Ernest Kasi's band, which appeared with Gaby Des Lys in "Stop, Look and Listen," did a great deal toward causing the present great popularity of Hawaiian music in the East, Mr. Klaw believes. His old friend, Malcolm A. Franklin, was instrumental in arranging the eastern appearance of the Kasi players.

"As a wild prediction, I would say that the next real light opera, something in the class of 'The Chocolate Soldier' or Gilbert & Sullivan's works, will be Hawaiian," said the big theatrical man.

Mr. Klaw then made another unusual statement. "I am willing to go into print with the opinion that Hawaiian music is German. I can trace every Hawaiian song I have ever heard to the German," he said. "Aloha Oe is German. Most Hawaiian songs can be traced back to German lullabies. Gustav Luder once told me the same thing. He said all Hawaiian music is German. There may be plenty of people to disagree with me, but I can prove what I say."

That he will be in the islands until May 3, was stated by Mr. Klaw. "I am going to see the volcano, and see it well," he remarked. "The lure of the islands has got me. I have longed for them ever since I went away last May, so here I am again, a full-fledged member of the Come-Back Club." C. D. Wright, another Honolulu friend of Mr. Klaw, met him when the boat docked.

YOUNG BRAVES LOSE TO EAGLES ON SUNDAY

On Sunday afternoon at the Dole Park the Oahu Eagles baseball team defeated the Young Braves aggregation in a well played game, the contest ending with the score 12 to 11. The game was hotly contested throughout, and not until the third out in the ninth inning were the fans able to pick the winners.

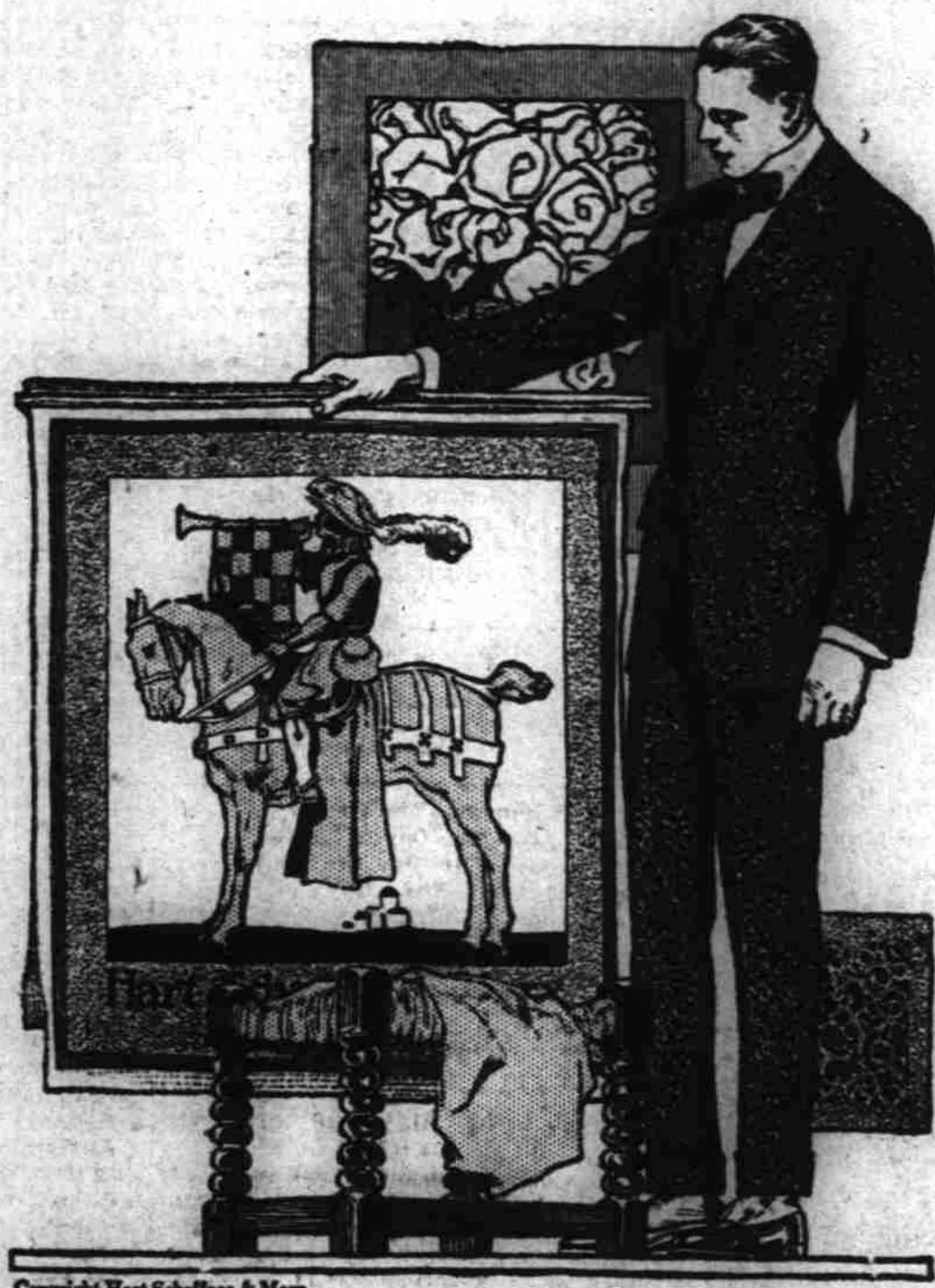
Louis de Colta, who occupied the mound for the Eagles, a newly organized team, pitched good ball, allowing but four hits and sending six men to the bench.

In the ninth inning Frank Souza, playing at second base for the Eagles, knocked a home run, thereby scoring the winning run. The hit was the feature of the day, it being the only home run during the entire game. Though both teams contributed freely to the error column the score remained close and the game was keenly contested. Charles Teves, who umpired the game, performed his duty to the satisfaction of all.

Following was the lineup of the Eagles:

Menias, cf; De Colta, p; Centelo, 1b; F. Souza, 2b; M. Souza, 3b; Fraco, ss; Morse, rf; Correa, cf; Nobrega, lf.

In his present series of Bible lessons, which is attracting a good deal of interest and earnest consideration from Y. M. C. A. men and others who have been attending, Rev. A. A. Eberle will take for his topic Tuesday evening, "What Jesus Says About Government." He will treat his subject in the light of the difficulties that confront individual Christians in their attempt to reconcile their religious and their political duties and ideals. The class meets at 6:45 p. m. in Cooke Hall.



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Hart Schaffner & Marx have prepared us with stylish variations of Varsity Fifty Five suits—one, two, and three button models, all the new stripes and fancy weaves, foreign and domestic—a real style show of men's and young men's suits.

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